

BLOUIN modern painters

ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

DECEMBER 2015



Artists to Watch

18 exceptional new talents

+

FRANCES STARK
HERMANN NITSCH
DEBORAH KASS
NOAH DAVIS
ANN CRAVEN

\$9.95US/CAN

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ADRIANA CORRAL

Lives in San Antonio.



Describe your approach.

My work goes through a layered process, beginning with a conceptual framework that is dictated by the research I conduct. With a minimal aesthetic yet oftentimes loaded subject matter, I create installations, performances, and sculptures that are solicitous composites of research, politics, and universal themes of loss, injustice, concealment, and memory.

What inspires you?

Walking. I love walking and visiting specific sights that I am researching.

What's on your must-see/do/watch/read list for the coming year?

To read: *I Swear I Saw This*, by Michael Taussig.

How would you characterize the art scene in Texas?

Two great things about the art scene are the Menil Collection in Houston and Artpace in San Antonio.

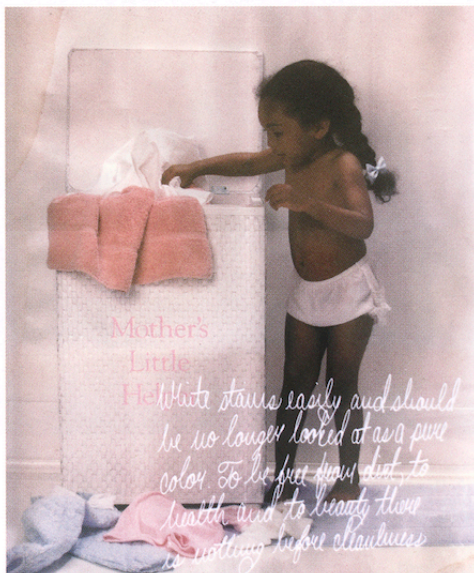
What do you have coming up in the next year?

I have a new publication coming out, *Counter-Archives to the Narco-City*, and I will be attending the Artpace residency in January.

Detail of *Impunidad, Circulo Vicioso*, 2015. Acetone, female and male victims' names transferred onto Gessobord, 4 x 8 ft.

DIAMOND STINGILY

Lives in New York.



Describe your approach.

I sit and think about what I'm capable of making with the budget I have, then I make it.

What inspires you?

As corny as it sounds, nostalgia inspires me.

What's on your must-see/do/watch/read list?

I want to take more advantage of the museums in New York City. I've never been to an opera, so I would also like to do that.

Mother's Little Helper, 2014. Ink-jet print, 36 x 24 in.