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What to See in N.Y.C. Galleries Right Now

'Eyes of the Skin'

Through Aug. 12. Lehmann Maupin Gallery, 501 West 24th Street, Manhattan; 212-255-2923; lehmannmaupin.com.



Installation view of "Eyes of the Skin," a group show curated by Teresita Fernández which brings together work by nine artists who are interested in ways of perceiving that are not strictly visual. Credit...via Lehmann Maupin, New York, Hong Kong, Seoul, and London.

Teresita Fernández is known for installations that coax viewers into an awareness of their bodies in space. Here she takes the role of curator, assembling nine artists who are also interested in ways of perceiving that are not strictly visual — it's work that is as much felt as seen.

Adriana Corral transfers archival documents onto prepared gesso boards for her "palimpsests," layering the imprints so some parts remain legible while others accumulate into impenetrable abstract veils. Occasionally, a word or image is decipherable, offering horrifying evidence of how 20th-century Mexican immigrants were subjected to toxic "disinfection" by U.S. authorities for fear they would spread disease. Close by, Francheska Alcántara combines Hispano cuba soap — ubiquitous in Caribbean households, used for everything from washing clothes to healing wounds — with charred wood to make "Tiger Jaw," III and IV, both 2022, which hang on the wall like protective amulets. "Star Spangled" (2019) by Esteban

Ramón Pérez combines leather (remnants from his father's upholstery shop) and other scraps to cobble together a map of America that looks like flayed white skin. The intricate thread-and-nail work in Glendalys Medina's "The Owl (El Búho)" from 2020, inspired by Taino myth, or the weaving in Kira Dominguez Hultgren's "A Perpetual and Continuous Splitting" (2022), which draws on multiple South and Central American traditions, make you acutely aware of the precise bodily movements that must have gone into making them. Through a sensitivity to material and process, these artists reveal histories often invisible to the eye.